

# Timothy Trimble

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## Summary

Highly skilled Gameplay Programmer with extensive experience in creating immersive gaming experiences and data-driven gameplay systems. Proven expertise in systems architecture, Entity Component Systems (ECS), and parallel programming for multiplayer strategy games. Adept at bridging engine-level systems with gameplay mechanics, empowering design teams to craft compelling content through robust technical frameworks. Background includes AI implementation and simulation programming.

## Education

### Master of Science in Entertainment Arts & Engineering

University of Utah, Salt Lake City, Utah | August 2021 – May 2023

### Bachelor of Science in Computer Science – Entertainment Arts & Engineering

University of Utah, Salt Lake City, Utah | August 2015 – December 2019

## Technical Skills

- **Programming Languages:** C++, C#, Lua, C, Python, Swift
- **Game Engines:** Unity, Unreal Engine, MonoGame, Godot, OpenFrameworks
- **Programming Paradigms & Architecture:** Object-Oriented Programming (OOP), Entity Component System (ECS), Data-Driven Design, Parallel Programming
- **Design Patterns:** Observer, Factory, State, Command, Singleton, Service Locator, Component, Flyweight, Prototype, Subclass Sandbox, Type Object
- **AI-Assisted Development:** GitHub Copilot, Claude Code (Agentic Coding), AI Pair Programming, Prompt Engineering for Code Generation
- **Gameplay Systems:** Player Movement, Combat Systems, Level Design, Animation Integration, UI Systems
- **Version Control:** Git, Perforce
- **Project Management:** GitLab, GitHub, Jira, Bitbucket, Trello
- **Development Tools:** Visual Studio, Visual Studio Code, Unreal Engine Profiler
- **AI Implementation Experience:** Behavior Trees, Finite State Machines, Pathfinding (A\*, Dijkstra), Goal-Oriented Action Planning

## Professional Experience

### Game Developer

Stardock Entertainment | July 2024 – Present

- Architected and implemented data-driven gameplay systems enabling designers to rapidly prototype and iterate on gameplay mechanics and content without engineering dependencies
- Developed Lua-driven scripting systems empowering designers to create and modify gameplay logic without C++ code changes
- Engineered robust integration layers connecting core engine systems (animation, UI, physics) to gameplay logic, ensuring seamless communication across system boundaries
- Developed scalable ECS (Entity Component System) architecture for multiplayer strategy games, optimizing for parallel processing and network synchronization
- Implemented high-performance parallel programming solutions to maintain responsiveness in complex strategy game simulations with thousands of entities
- Leveraged AI-assisted development tools (Claude Code, GitHub Copilot) to accelerate feature implementation and refactoring workflows
- Collaborated closely with design teams to translate gameplay vision into flexible, maintainable technical frameworks
- Optimized critical gameplay systems for performance, achieving target frame rates in intensive multiplayer scenarios

## **Simulation Software Programmer**

*Hill Air Force Base, Hill AFB, Utah | January 2020 – June 2024*

- Collaborated with stakeholders to implement high-fidelity simulated models of F-16 Falcon aircraft systems
- Designed and optimized A\* pathfinding algorithm with custom heuristics for large-scale graph navigation
- Led scrum team as technical lead, facilitating cross-functional workflows and sprint planning
- Maintained large-scale codebase integrating modern and legacy systems across 4+ years of active development
- Ensured cross-platform compatibility (Linux, Windows, proprietary systems) through rigorous testing and abstraction layers
- Developed and maintained launcher software managing multiple simulation programs and dependencies
- Integrated physics engine for realistic flight dynamics and environmental simulation
- Executed rapid prototyping initiatives, delivering proof-of-concept features under tight deadlines
- Conducted thorough code reviews, providing technical mentorship and ensuring code quality standards

## **Computer Science Teaching Assistant**

*University of Utah | January 2019 – December 2019*

- Instructed undergraduate students in C++ programming fundamentals and advanced concepts
- Taught memory management techniques including pointers, dynamic allocation, and RAII principles
- Developed and delivered lesson plans for Software Practice II Lab, adapting teaching methods to diverse learning styles
- Provided one-on-one mentorship and debugging assistance to students

## Published Games

### **Slime Knight - Gameplay Programmer**

*Unreal Engine 5 | Published May 2023*

- Engineered universal behavior tree architecture supporting diverse enemy AI with modular attack systems
- Implemented comprehensive save/load system preserving game state and player progression data
- Created interface system for identifying and validating grabbable objects across level environments
- Managed Perforce version control infrastructure, providing technical training to art team members
- Diagnosed and resolved critical performance bottlenecks through profiling and code optimization
- Optimized spline mesh rendering pipeline, achieving 100% performance improvement (30 to 60 fps)

### **Pathos – UI Programmer**

*Unity | Published May 2015*

- Implemented complete UI system and integrated all UI art assets with gameplay systems
- Integrated FMod audio middleware, developing custom wrapper class for streamlined audio implementation

## AI in Games

### **Flow Field AI Pathfinding Plugin - Solo Developer**

*Unreal Engine 5 | In Progress*

- Developing production-ready flow field pathfinding system for large-scale crowd simulation
- Implementing parallel pathfinding algorithms to support thousands of simultaneous agents
- Optimizing graph representation using hierarchical pathfinding and A\* portal navigation

### **AI Strategy Independent Study - Solo Developer**

*Unity | December 2022*

- Researched strategy AI approaches for partially observable, non-deterministic environments
- Analyzed environmental properties to optimize agent perception and decision-making frameworks
- Implemented strategy AI for capture-the-flag gameplay with goal reasoning and delegation systems
- Designed tools for describing AI objectives using GFI (Goals, Feedback, Interpretation) and MDA frameworks

### **AI Engine Framework - Solo Developer**

*OpenFrameworks | April 2022*

- Built comprehensive AI framework implementing movement algorithms (Seek, Wander, Flocking)
- Developed pathfinding systems (Dijkstra's, A\*) with customizable heuristic design
- Implemented decision-making architectures including Decision Trees, Behavior Trees, and GOAP

### **NPC Interactive Dialogue – AI Programmer**

*Unity | April 2022*

- Integrated Tracery language-generation framework for dynamic NPC dialogue
- Designed relationship system driven by emergent conversational interactions

## Gameplay Engineering Portfolio

*The following projects were completed in weekly sprints as part of graduate-level coursework, each demonstrating specific engineering patterns and gameplay mechanics.*

### **Kingdom Builder 3D - Solo Developer | Unreal Engine 5 | December 2022**

- Transformed 2D gameplay to 3D while preserving core design pillars
- Implemented observer pattern for type-agnostic resource management system

### **Dungeon Walker - Solo Developer | Unreal Engine 5 | November 2022**

- Generated procedural dungeons using binary space partitioning subdivision method
- Created musical puzzle mechanics enhancing exploration-based gameplay

### **Parkour Ranger - Solo Developer | Unreal Engine 5 | October 2022**

- Developed climbing mechanics responsive to surface tangent angles
- Designed crafting system that dynamically modifies player movement capabilities

### **Castle Builder - Solo Developer | Unreal Engine 5 | October 2022**

- Built UI-heavy gameplay following established UI/UX design frameworks
- Implemented command pattern enabling undo/redo functionality for building mechanics

## Experimental Gameplay Portfolio

*One to two-week rapid prototypes exploring unconventional gameplay mechanics and experimental design concepts.*

### **Scoville Chopper - Solo Developer | Unreal Engine 5 | April 2023**

- Utilized post-processing effects to create dynamic vision-blurring mechanics
- Integrated mesh slicing as core gameplay interaction

### **Uncertainty Principle - Solo Developer | Unreal Engine 5 | April 2023**

- Implemented camera-based visibility system dynamically altering unseen geometry
- Applied UX principles to cultivate atmospheric tension and unease

### **After Wars - Solo Developer | Unreal Engine 5 | April 2023**

- Designed strategic gameplay where suboptimal tactics yield superior outcomes
- Implemented turn-based system within Unreal Engine's real-time framework

### **Line World Shifter - Solo Developer | Unreal Engine 5 | March 2023**

- Generated procedural level layouts with looping spatial topology
- Developed gravity manipulation mechanics enabling 360-degree traversal

### **Die Attack - Solo Developer | Unreal Engine 5 | February 2023**

- Created time-limited AI movement system with physics-driven gameplay elements

### **Like Clockwork - Solo Developer | Unreal Engine 5 | January 2023**

- Designed rotation-matching puzzle mechanics with state-dependent behavior

## Additional Projects

### **Battle Bard - Solo Developer | Unreal Engine 5 | December 2022**

- Integrated Arduino hardware interface with Unity Engine for custom controller input
- Designed and fabricated inclusive wearable drum controller for rhythm gameplay

### **Bouncer Mage - Solo Developer | Unreal Engine 5 | April 2022**

- Analyzed and replicated Hollow Knight's bouncing mechanics in third-person perspective
- Implemented procedural upper-body animation responsive to player input

### **Kitty Kitty Bang Bang – Gameplay Programmer | MonoGame | August 2021**

- Built rhythm-based metronome system evaluating player timing accuracy
- Developed level creation tools for rapid difficulty prototyping and testing

## Personal Projects

### **Quest Board – Programmer/Designer | Godot 4 | GMTK Game Jam | July 2023**

- Designed, implemented, and published complete game within 48-hour jam constraints
- Developed AI decision-making system for NPC behavior and quest assignment

- Created dynamic UI framework handling non-linear gameplay progression

### **Custom Game Engine - Solo Developer | SFML | In Progress**

- Building custom 2D game engine using SFML for graphics and windowing
- Architected component-based entity system with serialization support
- Developed custom JSON parser for runtime object and level initialization
- Implemented Separating Axis Theorem collision detection system
- Applied advanced C++ techniques including meta-programming and template specialization

### **Personal Interests**

- Passionate about exploring emerging trends in AI and game development through personal projects
- Primary creative inspiration: *Hyper Light Drifter*
- Classic gaming enthusiast, especially *The Legend of Zelda: A Link to the Past* (SNES)
- Active participant in game jams, fostering creativity and collaboration within the gaming community
- Game Master for tabletop RPG group, experienced in board games and card games
- Multi-instrumentalist: piano, guitar, ukulele, and clarinet
- Eagle Scout (earned 2013)
- Outdoor enthusiast enjoying hiking, camping, and swimming with family and pets